

ART CABARET FUTURA

Cell

Ends Sunday 5 October [Fri to Sun 12 - 6pm]

258 Cambridge Heath Rd., E2 9DA T:020.7241.3600 Tube: Bethnal Green

FREE

The work of Jonty Lees is contained in the back space of Cell. Beautifully simple, it comprises a coloured wheel of acetate on an OH Projector, a CD case placed in the middle to create a shadow, onto which a projection shows a girl twirling around and around in long skirts. Haroon Mirza's work provides the background noise -- a beat that can be heard through the wall to the main space, it keeps the dynamics of the show constantly shifting. His work is an explosion of different elements pushing and pulling at each other: a tangle of electricity cables; exposed printed circuit boards; water trickling from a hose pipe; the sound of 2p coins jumping on a vibrating speaker, amplified by a contact microphone. It could be the work of a mad professor and we are left in a puzzle as to what he is trying to figure out. Tom Humphreys' work surrounds the walls in the main space, and his canvases simultaneously appear careless and considered -- the dots and dashes across them suggesting possible communication or rhythm. All the work in this exhibition is refreshingly honest and keeps nothing back. In short, a really entertaining and well-curated show.

NB: runs till 05/10.