

HOME BACK ISSUES ART GUIDE EASTERN EUROPE NEWSLETTER
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ARTIST'S FAVOURITES

By Jeremy Deller

In the roles of artist, curator, film director and producer Jeremy Deller (*1966) tackles historical, social or everyday cultural themes. His film *Battle of Orgreave* (2001), for example, was the reenactment of an event from recent history: the violent clash between striking miners and the police in 1984. In 2004 Jeremy Deller was awarded the Turner Prize for his multimedia installation *Memory Bucket* (2003). He lives in London.

Haroon Mirza

In *Nightlight FM* (2007) water condenses in an old garbage can through an evaporator. This alternation between aggregate conditions is translated by Mirza into an audio-visual chain reaction: a pickup head transfers impulses to a light sensor, so that the frequency of evaporation becomes visible as a stroboscope-like light sequence, issuing from a bicycle lamp. The sensor then activates a radio receiver with electromagnetic impulses, a replica of a bush radio of the fifties, which permits the condensation of the water to be heard as a noise sequence – »evoking foghorns at sea or the sinister purring of robotic cats« (Richard Cork). Born 1977, he lives in London.

Jarrett Mitchell

In *The Dawn of the Birth of the Battle of the Right to Life VS. the Law of Death* (2006) Jarrett Mitchell obsessively follows car accidents caused by wild animals crossing the road. The environment is made up of amateurish paintings of blood-covered animals, video interviews in which people talk about their car accidents with wild animals, sculpture and readymades, such as the bumper of a truck or stuffed fawns. »I'd call it an uneasy marriage between paganism, road kill and Al Jazeera mixed amongst the roots of today's pressing political and ideological conflicts but without the omnipresent propaganda.« (Jeff Jahn, curator). Born 1977, he lives in Lagrange, Kentucky.

Ruth Ewan

Did you kiss the foot that kicked you? is a large-scale project focusing on the folk-singer, writer and Marxist Ewan MacColl and involving more than one hundred street musicians – »a raw performance, an autonomous act« (Ruth Ewan). »Did you kiss ...« is a line from MacColl's *Ballad of Accounting*, a song about living with questions like »Did you learn to dream in the morning?« or »Did you stand aside and let them choose while you took second best?«. In November 2007 the project was realised for a week as a coordinated »rush-hour performance« in London. *Ballad of Accounting* was taken up by the musicians into their repertoire and played in various places, so that the project could not be experienced as a whole by anybody but only in its details: on the Thames as a wind ensemble or as a song with guitar at a quiet street corner. Born 1980, she lives in London.

Luke Fowler

The 45 minutes long film *Pilgrimage from Scattered Points* (2006) is a portrait of the English composer and left-wing activist Cornelius Cardew and his musical social experiment »Scratch Orchestra«. The orchestra performed »Scratch Music« – music based on verbal or graphic instructions – and rejected the conventional music industry. In his documentary film Fowler follows the conflicts that developed in the group between its foundation in 1969 and its dissolution in the mid-1970s. In the end there was a breach between the Maoist-leaning fraction, who claimed that music must serve people, and their bourgeois counterpart, who advocated free art. Fowler combines found footage, interviews, original texts and unpublished pieces into a visually impressive tribute to the free political spirit. Born 1978, he lives in Glasgow.

Cary Kwok

Cary Kwok creates clever, small format, hyper realistic illustrative ballpoint pen portraits of women with glamorous hairstyles, gay men, erect penises and all covered in sperm. Orgiastic-fantastic odes to the never-failing ejaculation. Born 1975, he lives in London.

Translated by Nelson Wattie



top

